

The University of Western Ontario - Department of Visual Arts

Course: **SA 2602A** Fall 2019
Title: **BFA Honours Studio Seminar 1**

Location: VAC 249
Time: Friday 9:30-1:30 pm

Instructor: Kelly Wood
Email: kwood@uwo.ca
Office Hours: Wed. 3:00-4:30pm
Office: VAC 119

Course Description

Studio Art 2602A is a second-year studio/theory seminar course required for students taking an Honours Specialization in Studio Arts. The focus of this course is the development of an informed, self-directed, studio study and production program alongside an introduction to the methods and practices of professional artists. This course is structured around lectures, workshops, seminars, research presentations and critiques. The course is intended to assist students to begin preparations for the portfolio review required for admission into Practicum (BFA Studio Seminar capstone course).

Learning Outcomes

1. Knowledge of Methodologies

Students will gain an understanding of the critical potential of their chosen medium, be able to identify various ways artworks in that medium operate critically, and will apply their understanding, in creative ways, to the realization of their projects

Students will acquire the discursive/theoretical vocabularies that are utilized in debates within the field, and will demonstrate their knowledge of the field through the deployment of the vocabulary orally and in writing

2. Application of Knowledge

Students will use their capacities with the medium as a critical, discursive and expressive tool to develop creative works; understand the potential viability of their works, and will utilize their reflections on their works to explore and develop further projects in order to create a body of work

Students will utilize their knowledge of appropriate methods, the vocabularies pertinent to the field, and their ability to make appropriate judgements, in order to develop a sound argument regarding a particular historical development, and will be able to defend their argument according to a knowledge of scholarly works

3. Communication Skill

Students will begin to be able to communicate in writing and orally assessments their own and other artists' work across a range of media, utilizing appropriate analytic vocabulary and relate this work to relevant art and culture.

4. *Autonomy and Professional Capacity*

Students will be able to identify a range of research and creative problem-solving strategies relevant to the production of artworks and will begin to identify a range of opportunities for artists within and beyond the academic setting. They will have a foundational understanding of the routes available to further advance their studies and/or professional practice and the appropriate means by which artists communicate with their peers, advance their careers etc.